





A. MCLEAN EMENEGGER

EVENT PRODUCER | PROGRAMMING & MARKETING MANAGER |
VISUAL ART ADVISOR

Active leader in the artistic community for 20+ years with a talent for developing incredible visions for private and public spaces, events, businesses and cultural agencies. Creative and strategic mind backed by exceptional experience, drive and accountability enabling quick implementation of game-changing ideas. Dedicated educator with a full and diverse public speaking schedule, training artists and business leaders to establish profitable and impactful careers in the art industry.

-  on request
-  m@mcleanartprojects.com
-  Los Angeles, CA
-  mcleanartprojects.com

EDUCATION

BACHELOR OF ARTS

Sarah Lawrence College
Bronxville, NY

SKILLS

MARKETING & PUBLIC RELATIONS

- ✓ Marketing Strategy
- ✓ Event-Based Marketing
- ✓ Brand Development
- ✓ Digital Marketing
- ✓ Media Relations
- ✓ Experience Design
- ✓ Team Management
- ✓ Community Building

WORK EXPERIENCE

ART CONSULTANT, ADVISOR & CURATOR

McLean Art Projects (MAP), Los Angeles, CA | 09/2016 – Present

- Curate and procure artwork for residential clients and public settings working to match aesthetics and function to the unique visions of each client.
- Coach 100+ artists annually on career advancement tactics such as marketing, branding and audience development.
- Facilitated 100+ lectures and workshops on goal setting, marketing, sales, and networking within the art industry for artists, agents, and others.
- Manage all high-level aspects of the business including business development, financial administration, and client relations.

EVENTS, MARKETING & PUBLIC RELATIONS MANAGER

One Colorado, Old Pasadena, CA | 07/2011 – Present

- Direct marketing, brand strategy, and public relations efforts for the shopping center, designing high-impact print and digital campaigns and connecting with traditional media and strategic and community partnerships to strengthen brand awareness.
- Support vision, brand identity, and strategic plan leading to a major improvement in the success of event-based marketing.
- Conceptualize, plan, and deliver 125+ events per year with an audience of 10K+, managing all budgets and logistics for concerts, cultural events, film festivals, and others, resulting in substantial and consistent traffic.
- Supervise marketing and events staff, delegating workflow, and coaching to optimize performance and talent development.
- Manage an annual operating budget of over \$500,000.

ART CONSULTANT & CURATOR

Milo + McLean, Los Angeles, CA | 01/2010 – 09/2016

- Curated artwork for private clients, exhibitions and public spaces, including Los Angeles World Airport.
- Spearheaded administrative functions including procurement, invoicing, client onboarding, and financial management.

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VISUAL ART ADVISOR

SKILLS

ART & VISUAL ARTIST ADVISOR

- ✓ Gallery Management
- ✓ Artwork Procurement
- ✓ Residential Curation
- ✓ Art Marketing & Sales
- ✓ Artist Development
- ✓ National Art Marketing Project

LECTURES & WORKSHOPS

- Delivered 100+ lectures and workshops for students, artists, and other professionals on the Business of Art (2001 - Present)

CURATORIAL PROJECTS

- Curated artwork for private, gallery and public exhibitions, garnering exceptional reviews from prominent art critics (1997 - Present)

ADDITIONAL PROJECTS & ROLES

- Published writer
- PR & Media relations
- Art Show Juror
- Art Industry Publications
- Media Interviews
- Exhibition Design

WORK EXPERIENCE (CONTINUED)

EXECUTIVE DIRECTOR

Los Angeles Art Association/Gallery 825, Los Angeles, CA | 1999 – 2004

- Responsible for all aspects of organization's mission, programs, finances, press and marketing, membership, development and administrative management.
- Created public exhibitions and artist educational programming.
- Drove organizational planning and implementation of organization's vision, policies and strategic goals.
- Led fundraising and development initiatives including grant writing and individual and corporate membership.

ADDITIONAL EXPERIENCE

FOUNDER, McLean Fine Art (2004-2016)

- Artist advising, gallery design, and residential art curation.

LECTURER, California State University, Channel Islands (2015)

- Taught a course entitled "The Business of Art" to 50+ students.

EDITOR & WRITER, Bluecanvas, Flavorpill.com &
THE Magazine Los Angeles (2009-2011)

- Managed article development, wrote feature articles, reviews and artist advice column, edited, and contributed to design.

EXHIBITIONS MANAGER, Armory Center for the Arts (2009-2010)

- Assisted with exhibition planning, implementation, and catalogue. Co-curated an international exhibition.

FOUNDING DIRECTOR, Bandini Art Gallery (2006-2008)

- Launched gallery. Managed gallery curation and administration.

ASSOCIATE DEVELOPMENT DIRECTOR

Santa Monica Museum of Art (1998-1999)

- Drove fundraising and donor relations. Managed membership relations and volunteer program.

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ADDITIONAL CAREER DETAILS

LECTURES / PANELS / WORKSHOPS

- 2018 The Annenberg Space for Photography, "Planning for Success: Marketing", November
Lecture and Artist Advisor in Residency, Idaho Commission on the Arts in partnership with Surel's Place, Boise, ID, June (seven-day program)
College Art Association and Center for Cultural Innovation CAA Pre-Conference, 18th Street Art Complex, Santa Monica, CA, February
- 2017 The Annenberg Space for Photography, "Planning for Success: Goal Planning", January
Los Angeles Art Association artwork critique, Santa Monica Art Studios, Santa Monica, CA, December
The Annenberg Space for Photography, "Planning for Success: The Business of Art", June
"Power of Nine" group show artist critique, Hollywood, CA, February
- 2016 Arts Idaho, Idaho Commission on the Arts, sponsored by National Arts Marketing Project workshop at Surel's Place, Boise, ID, November
California State University Channel Islands, Camarillo, CA, October, November
Center for Cultural Innovation, Los Angeles, CA, September
National Arts Marketing Project workshop for the City of Laguna, CA, March
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2015 California State University Channel Islands, Camarillo, CA, April, May
San Diego State University, San Diego, CA, November
Center for Cultural Innovation, Los Angeles, CA, various
California Community Foundation, Otis College of Design, Los Angeles, Fellows Professional Development speaker
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2014 Center for Cultural Innovation, Los Angeles, CA, various
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
Los Angeles County Arts Commission, "Arts Tune Up" speaker, Los Angeles and San Diego, CA
- 2013 Center for Cultural Innovation, Los Angeles, CA, various
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2010 College Art Association Visual Artist Marketing Seminar, sponsored by Emily Tremaine Foundation, San Diego, CA
Arts Enterprise National Summit, Claremont Drucker School, Claremont, CA, March
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
Center for Cultural Innovation, Los Angeles, CA, various
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2011 California Lawyers for the Arts, Practical Business Strategies for Visual Artists, July
Center for Cultural Innovation, Los Angeles, CA, various
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," May
Los Angeles County Arts Commission, "Arts Tune Up" speaker, January, June, October
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various

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LECTURES / PANELS / WORKSHOPS (CONTINUED)

- 2010 Los Angeles County Arts Commission, "Arts Tune Up" speaker, September, November
Santa Monica Art Studios, Santa Monica, CA, "Practical Advice for Visual Artists," May, November
Center for Cultural Innovation, Los Angeles, CA, "Cluster Counseling," various
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2009 California Community Foundation Artists Fellows, three-day workshop, Lake Arrowhead, CA, September
Los Angeles Academy of Figurative Art, Los Angeles, June
Center for Cultural Innovation, Counselor for the Business of Art, Los Angeles, June
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," April
Whole 9 Gallery, Culver City, CA, "Practical Advice for Visual Artists," March, April, May
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2008 California State University, Channel Islands, Camarillo, CA, "Practical Advice for Artists," November
Saving Remnant Society Intentional, Los Angeles Cathedral, "Artist as Storyteller," Panelist, October
Center for Cultural Innovation, Los Angeles, CA, "Boot Camp for Visual Artists: An Intensive Workshop Series for Advancing Your Career," three-day workshop, September and October
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, conversation with Susan Tibbles, June
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, May
- 2008 Buena Ventura Art Association, Ventura, CA, "Practical Advice for Visual Artists," June
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
LA County Arts Commission/Center for Cultural Innovation, Culver City, CA, "Arts Tune Up," May
Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World," May
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
UCLA Extension, Los Angeles, CA, "What It Takes," three-day workshop, March
USC School of Animation, Los Angeles, CA, "Practical Advice for Visual Artists," March
California State University Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," March
Center for Cultural Innovation, Los Angeles, CA, various
- 2007 SoCal Women's Caucus for the Arts, Bandini Art, Culver City, CA, artist/gallery lecture, December
Mount St. Mary's College, professor J. Vanderpool, Bandini Art, Culver City, CA, December
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, November
California State University, Channel Islands, Camarillo, CA, November
University of Missouri, Kansas City, School of Fine Art, Kansas City, MO, curatorial lecture, October
Southern California Women's Caucus for the Arts, Los Angeles, CA, "Selling Your Art and Yourself," July
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
UCLA Extension, instructor Kavin Buck, Los Angeles, CA, guest lecturer/portfolio review, June
Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World," May
Center for Cultural Innovation, Los Angeles, CA, "An Artist's Place is Everywhere," April
Pacific Asia Museum, Pasadena, CA, "What It Takes," February
- 2006 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists," October
The Artist Group (TAG), Santa Monica, CA, "Practical Advice for Visual Artists," September
Otis College of Art and Design, Los Angeles, CA, professor Jennifer Vanderpool, guest artist lecture, July
Armory Center for the Arts, Pasadena, CA, "Art Is My Business," two-day workshop, October
Ventura County Arts Commission/Center for Cultural Innovation, Ventura, CA, "Arts Tune Up," June
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business," two-day workshop, May
Santa Monica Cultural Affairs/Center for Cultural Innovation, Santa Monica, CA, "Arts Tune Up," May
Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business," two-day workshop, March
Ventura County Arts Commission, Ventura, CA, "Art Is My Business," two-day workshop, February
- 2005 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists," October
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various

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LECTURES / PANELS / WORKSHOPS (CONTINUED)

- 2005 Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business," two-day workshop, August
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists," August
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business," two-day workshop, July
Santa Monica College Arts Mentor Program, Santa Monica, CA, "Practical Advice for Visual Artists," July
Ryman Arts, Los Angeles, CA, portfolio and artist statement workshop, July
GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June
Museum of Contemporary Art, Los Angeles, "Art Is My Business," two-day workshop, May
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists," May
California State University, Fullerton, Fullerton, CA, "Practical Advice for Visual Artists," April
Pasadena City College, Pasadena, CA, guest speaker on business of art, February
- 2004 GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June
Japanese American National Museum, Los Angeles CA, "Art Is My Business," May
- 2001-2003 Los Angeles County

CURATORIAL PROJECTS

- 2016 *fresh stART*, one-night art exhibition of local and national artists with proceeds benefitting artists and a select charity that serves art programs for at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2014 *Welcome to LA/Please Come Again*, group exhibition for Los Angeles World Airports at LAX. Featured artists: Jennifer Celio, Zoe Crosher, Roni Feldman, J. Bennett Fitts, Yvette Gellis, Yolanda Gonzalez, Jill Greenberg, Susan Holcomb, Christine Nguyen, Elizabeth Patterson, Richard Ross, Mark Stock, David Strick, Lana Shuttleworth and Lacey Terrell. United Terminal 7 & 8, February 2014 – February 2015. (Milo + McLean project)
- fresh stART*, one-night art exhibition of local and national artists with proceeds benefitting artists and a select charity that serves art programs for at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2013 Bhavna Metha, Bergamot Gallery Cafe, Bergamot Art Center, Santa Monica, CA, September
- 2012 *fresh stART*, one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2011 *re:FORM* art auction for the Drug Policy Alliance, Honor Fraser Gallery, Los Angeles, CA, February (Milo + McLean project)
- Unleash the Beast*, group show, Arena 1 Gallery, Santa Monica, CA, September (Milo + McLean project)
- 2010 *Ascending Dragon: Contemporary Vietnamese Artists*, co-curator. Group exhibition of Vietnamese-born or -based artists, and artists of Vietnamese descent living and working in the United States, held in conjunction with the *Ascending Dragon Music Festival and Cultural Exchange*, the largest cultural exchange between the U.S. and Vietnam, sponsored by the U.S. State Department. Featured artists: Tiffany Chung, Vu Dan Tan, Phung Huynh, Christine Nguyen, Pipo Nguyen-duy, and Tam Van Tran. Armory Center for the Arts, Pasadena CA, April
- 2009 *fresh stART*, one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA, February

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CURATORIAL PROJECTS (CONTINUED)

- 2008 *External/Internal*, Featured artists: Mark Dutcher, Virginia Katz, Jeff Miller, Nancy Monk, Roland Reiss, Fran Siegel. SCIART, California State University, Channel Islands, Camarillo, CA, May
- KC in LA*, group show featuring artists from Kansas City, MO, Milo Gallery, Los Angeles, CA, April
- I-Dentity*, video exhibition with featured artists: SE Barnet, Nancy Buchanan, Zackary Drucker, Nabawia “Nabby” El-Soudani, Anthony Goicolea, Terrence Handscomb, Michele Jaquis, McCallum & Tarry, Natasa Proscenc, Miller Updegraff and Kaari Upson, Bruce and Norman Yonemoto. University of Missouri Fine Art Gallery, Kansas City, MO, February
- 2007 *Delicacy*, Bandini Art, Culver City, CA, December 2006 – January 2007
Differing Views of the L.A. Landscape, Bandini Art Gallery, Culver City, CA, August
Co-Curator, Black, White, and Read All Over, Milo Gallery, Los Angeles, CA, May
Welcome Home, Featured artists: Asuka Hisa, Mery Lynn McCorkle, Phranc, Jennifer Vanderpool, among others. Arena 1 Gallery, Santa Monica, CA, March
Disproportionate Priorities, Mitra Fabian and Robin McCauley, Bandini Art Gallery, Culver City, CA, March
- 2006 *Look-In*, Phantom Galleries, Pasadena and Los Angeles, CA, November
Gigantic Days, Milo Gallery, Los Angeles, CA, December
Front & Center Featured artists: **John Baldessari, Bill Barminski, Wendy Burton, Jo Ann Callis, Davis & Davis, David Hockney, Salomon Huerta, Kim McCarty, Michael C. McMillen, Nancy Monk, Ed Moses, Lori Nix, Antonio Adriano Puleo, Robert Rauschenberg, James Rosenquist, Richard Serra, among others.** Advocate Gallery, Los Angeles CA, September
H-2-eau, co-curator, Red House Gallery, Venice, CA, April
Random Perspectives, co-curator, Red House Gallery, Venice, CA, February
Curiouser & Curiouser, No One Gallery, Los Angeles, CA, February
- 2005 *Crossings*, co-curator, video installation of artist Natasa Proscenc, Overtones Gallery, Los Angeles, CA
- 2003 *L.A. Metro; The Art of Los Angeles*, Clarion University Gallery, Clarion, PA
- 2002 - 2004 Sunset Boulevard video billboard installation series, in collaboration with the City of West Hollywood, West Hollywood, CA
- 2002 *Space (+/-)* Featured artists: **Tony de los Reyes, Nancy Buchanan, Natasa Proscenc, among others.** Guest exhibition, Gallery 825/LAAA, Los Angeles, CA
- 2001 *Installed*, Guest exhibition of all installation-based work, Gallery 825/LAAA, Los Angeles, CA
- 2001 – 2007 *fresh stART*, annual one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA

CURATORIAL PROJECT PRESS & REVIEWS

- 2014 Take Two | 89.3 KPCC, “The Uplifting Art of LAX”, radio broadcast, aired April 21
Nys Dambrot, Shana, KCET *Artbound* – “Cleared for Take Off Public Art at LAX” March 21, 2014 (video piece aired October 2014)
- 2010 Frank, Peter, “Unleash the Beast,” art pick, *Huffington Post*, October
Nys Dambrot, Shana, “Unleash the Beast,” art pick, *flavorpill.com*, September
This is BrandX, (Los Angeles Times), “Unleash the Beast,” preview pick, September
Frank, Peter, “*Ascending Dragon: Contemporary Vietnamese Artists*,” *Huffington Post*, June 16
Le, Huong, “Contemporary Vietnamese art on show in Southern California,” *Thanh Nien*, Vietnam, April
- 2008 Frank, Peter “Pick of the Week – KC in LA,” *LA Weekly*, May
Nys Dambrot, Shana, “KC in LA”, *flavorpill.com*, April

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CURATORIAL PROJECT PRESS & REVIEWS (CONTINUED)

- 2008 Stand Out Art, "External/Internal", *Ventura County Star*, May
Bembnister, Theresa, "Getting Art From There to Here", *Review Inc.* (Kansas City, MO), July
Thorson, Alice, "KC Artists from Coast to Coast," *Kansas City Star*, Kansas City, MO, May
Malew, Nick, "I-Dentity," *Review Inc.* (Kansas City, MO), May
- 2007 Calder, Diane, "Delicacy," *ArtScene*, Vol 26 No 5, January
Myers, Holly, "Differing Views of the L.A. Landscape," *Los Angeles Times*, August 18
- 2006 Chang, Cindy, "Now You See It...", *Los Angeles Times*, December 28
- 2005 Ollman, Leah, "Crossing" at Overtones," *Los Angeles Times*, December 9
- 2004 Holl, Jess "Frames are the Art," *Los Angeles Times*, June 18
Silkin, Steve, "L.A. Stories – Overhead Art," *LA Business Journal*, June
- 2002 Willis, Holly, "Signal to Noise – Space (+/-)," *LA Weekly*, November
- 2001 Frank, Peter "Pick of the Week – Installed," *LA Weekly*, October
- 1997 – 2004 Multiple reviews in *LA Times*, *LA Weekly*, *Artweek* and others for exhibitions at Gallery 825/LAAA

PUBLICATIONS

- 2011-2013 *Bluecanvas*, artist advice columns among other various articles and interviews
- 2011 *Bluecanvas*, *Work of Art– The Next Greatest Artist* feature interview with Season 2 winner
- 2010 *flavorpill.com*, various art and comedy event reviews
Bluecanvas, feature, "Saving L'Aquila, One Image at a Time," April
Bluecanvas, feature, "826 National: Writing the Bright Future of Our Next Generation," January
- 2009 *Rauschenberg at Gemini*, exhibition catalogue, editorial assistant, Armory Center for the Arts, exhibition January – March 2010
Flavorpill.com, review, Allen Ruppertsberg at the Santa Monica Museum of Art, Santa Monica, November
Bluecanvas, feature, "I Heart the Santa Monica Museum of Art," September
THE Magazine Los Angeles, feature, "Seventeen Artists to Watch," September
Artweek and Craft and Folk Art Museum blog, review, *Celestial Ash*, curated by Kristine McKenna
THE Magazine Los Angeles, review, Terry Braunstein, *Station Identification*, El Camino College Art Gallery, Torrance, and *Time Bound*, Craig Krull Gallery, Santa Monica, April
Bluecanvas, feature article, "Armory Center for the Arts – Pasadena's Cultural Gemstone," June
THE Magazine, review, Nancy Monk at Craig Krull Gallery, Santa Monica, April
Flavorpill.com, review, Mark Dutcher at Steve Turner Contemporary, Los Angeles, March
THE Magazine Los Angeles, review, Angel Delgado at Couturier Gallery, Los Angeles, March
- 2008 *THE Magazine Los Angeles*, feature, "Eat, and Drink, With Art: Downtown Feeds More Than the Eyes," November
THE Magazine Los Angeles, review, "Puppet Show" Santa Monica Museum of Art, and "Good Doll/Bad Doll," Armory Center for the Arts, curator Michael Duncan, September

PRESS & PRINT, MEDIA INTERVIEWS

- 2019 Lam, Jackie, "The Truth About Art & Business, Pt 1", *Twine.com*, May 29
- 2017 Gotthardt, Alexxa, "Financial Advice for Artists from Four Experts", *Artsy*, September 9

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PRESS & PRINT, MEDIA INTERVIEWS (CONTINUED)

- 2009 *laxArtscene.com*, live, one-hour Internet broadcast for *THE Magazine Los Angeles*, September
Lyons, Amy, *Santa Monica Mirror*, Volume 11, Issue 2, June 18 – 24, 2009, “Art for CLARE helps People
Battle Addiction,” interviewed as Art for CLARE Art Advisor
- 2008 Bembnister, Theresa, article on national exchange exhibitions, *Review Inc.*, Kansas City, MO, June
- 2006 Chang, Cindy, “Now you See It...,” *Los Angeles Times*, December 28
- 2005 *Art News* with Molly Barnes, KCSN 88.5 FM, December 19
ABC TV’s *Eye on LA* – tour of Downtown Gallery Row for a segment on “Art in L.A.,” September 17
Molly Barnes’ cable program *ARTINQUIRY*, September
LA Alternative Press, “Demystifying Downtown,” June 8

ART ADVISOR

- 2007 - 2010 *Art for CLARE*, benefiting the CLARE Foundation, Bergamot Station, Santa Monica, CA
- 2005 The Gay and Lesbian Center, *Out Auction*, Los Angeles, CA,
Artists for Tsunami Relief, Japanese Cultural Center, Los Angeles, CA
- 2000-2008 *Venice Art Walk*, Venice, CA

JUROR

- 2018 Beverly Hills Art Show, Juror, mixed media category for fall show, Beverly Hills, CA
- 2017 Beverly Hills Art Show, Juror, mixed media category for fall show, Beverly Hills, CA
- 2016 Beverly Hills Art Show, Juror, painting category for fall show, Beverly Hills, CA
Beverly Hills Art Show, Judge for works on paper, Beverly Hills, CA, May
- 2015 Annual Student Show, Cal State Channel Islands, CA, May
- 2009 Annual Student Show, Cal State Northridge, CA, April
- 2007 Culver City Unified School District/Westfield Mall/Nike “ArtKicks” competition
Southern California Women’s Caucus for the Arts, Valley Institute of Visual Art, Sherman Oaks, CA
- 2006 Music Center’s *Spotlight Award*, Los Angeles, CA
34th Congressional District Student Art Nationwide Competition *Artist Discovery*, Los Angeles, CA
CSUN Painting Guild, Northridge, CA
- 2004 *Barnsdall Open Media Show*, Los Angeles Municipal Gallery, Los Angeles, CA
- 2003 *Patricia Correia Gallery Open* (co-juror), Patricia Correia Gallery, Santa Monica, CA
- 2002 *Palos Verdes Art Center’s All Media Open Show*, Palos Verdes, CA
Showstoppers, Long Beach Arts, Long Beach, CA

ART INSTRUCTOR

- 2010 Pagan Arts and Crafts for Day of the Dead, Beacon Arts Building, Inglewood, CA, October
- 2005 Santa Monica Museum of Art, Santa Monica, CA, “Emerging Artists Family Workshop” in conjunction
with George Herms exhibition

SOLO AND TWO-PERSON EXHIBITIONS

- 2009 *Books and Butterflies*, solo-show, Light Projects, store front windows, Pasadena, CA, June
Chrysalises and Cocoons; Vessels and Vehicles, solo-show, SCIART, California State University, Channel Islands, Camarillo, CA, March – May
- 2007 *You Are Here*, two-person show, Bandini Art, Culver City, CA
- 2003 Patricia Correia Gallery, solo-show, Santa Monica, CA
- 2002 *Arts 4375*, solo-show, Marina del Rey Ritz Carlton, Marina del Rey, CA
- 1999 *Promises and Betrayals*, solo-show, Cherry (now cherry and martin), Venice, CA

VISUAL ARTIST GROUP EXHIBITIONS

- 2017 *Lift Off*, Miller Durazo Gallery Reunion, Rio Hondo College, Whittier, CA
- 2010 - 2015 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Ghost Stories, curated by Shana Nys Dambrot, Beacon Arts Building, Inglewood, CA, October
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2009 *Extemporaneous Exhibition, a Group Show*, Los Angeles, September
Incognito, Santa Monica Museum of Art, Santa Monica, CA, May
fresh stART, Arena 1 Gallery, Santa Monica, CA, February
What's the Matter with Mommy – the Hang-Over, curated by Shana Nys Dambrot, in association with Edgar Varela Fine Art and Phantom Galleries L.A., Downtown Los Angeles, CA, January
- 2008 *What's the Matter with Mommy*, curated by Shana Nys Dambrot, Salon Oblique, Venice, CA,
Long Weekend, Phantom Galleries LA, curated by Nancy Buchanan and Joe Santarromana, Homestead House, Pasadena, CA
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Venice Art Walk, Venice, CA
- 2007 *Don't Fence Me In*, Bandini Art, Culver City, CA
Pillow Talk, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Venice Art Walk, Venice, CA
- 2006 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2005 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
LAGLC Out Auction, Los Angeles, CA
Venice Art Walk, Venice, CA
- 2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Venice Art Walk, Venice, CA
- 2003 *[sub]URBAN/[sub]VERSION*, Zone 9 Art, Little Tokyo, Los Angeles, CA
*Now That's F*ed Up*, JACE Productions, Los Angeles, CA
Venice Art Walk, Venice, CA
- 2002 *The Mother's Day Show*, curated by Holly Myers, Los Angeles, CA
Wall Space 100 + Artists, Miller Durazo Gallery, Los Angeles, CA
Venice Art Walk, Venice, CA
- 2001 *Gaga for LALA*, I-5 Gallery at the Brewery, juried by Elsa Longhauser, Los Angeles, CA
Venice Art Walk, Venice, CA
Frank Romero's XXth Annual Holiday Sale, Frank Romero Studio, Echo Park, CA
- 2000 *Collaborations*, Patricia Correia Gallery, Santa Monica, CA
Folktree, multiple group shows, Pasadena, CA
FOJAC's Art Auction, Frank Romero Studio, Echo Park, CA
Frank Romero's XIXth Annual Holiday Sale, Frank Romero Studio, Echo Park, CA

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VISUAL ARTIST GROUP EXHIBITIONS (CONTINUED)

- 2000 *Wall Space 100 + Artists*, Miller Durazo Gallery, Los Angeles, CA
Legal Works, Beyond Baroque, Venice, CA
- 1999 - 1996 *Are you Interested?*, Art Place (now cherry and martin), Venice, CA
Frank Romero's XVIIIth Annual Holiday Sale, Frank Romero Studio, Echo Park, CA
Venice Art Walk, Venice, CA
Folktree, multiple group shows, Pasadena, CA
Side Street Projects annual holiday ornament sale, Santa Monica, CA
- 2008 Tibbits, Ashley, *Flavorpill*, *Long Weekend*, Phantom Galleries LA, Pasadena, CA, February
- 2007 Nys Dambrot, Shana, *Flavorpill*, *Don't Fence Me In*, Bandini Art, Culver City, CA, December
Nys Dambrot, Shana, SND art blog on Uber.com, *You Are Here*, Bandini Art, Culver City, CA, December
Tibbits, Ashley, *Flavorpill*, *You Are Here*, Bandini Art, Culver City, CA, December
- 2001 *ART CONNOISSEUR*, Volume 1, featured artist

MEMBERSHIPS & AFFILIATIONS

- Staff, National Arts Marketing Project, 2016 to present
Marketing Committee, Old Pasadena Management District, Pasadena, CA
Honorary committee for Barbara T. Smith project, *A Window Between Worlds*, Los Angeles, CA
ArtTable, national non-profit organization dedicated to advancing professional women's leadership in visual arts.