



# A. MCLEAN EMENEGGER

EVENT PRODUCER | PROGRAMMING & MARKETING MANAGER |  
VISUAL ART ADVISOR

Active leader in the artistic community for 20+ years with a talent for developing incredible visions for private and public spaces, events, businesses and cultural agencies. Creative and strategic mind backed by exceptional experience, drive and accountability enabling quick implementation of game-changing ideas. Dedicated educator with a full and diverse public speaking schedule, training artists and business leaders to establish profitable and impactful careers in the art industry.

 on request

 m@mcleanartprojects.com

 Seattle, WA/Los Angeles, CA

 mcleanartprojects.com

## EDUCATION

### BACHELOR OF ARTS

Sarah Lawrence College  
Bronxville, NY

## SKILLS

### MARKETING & PUBLIC RELATIONS

- ✓ Marketing Strategy
- ✓ Event-Based Marketing
- ✓ Brand Development
- ✓ Digital Marketing
- ✓ Media Relations
- ✓ Experience Design
- ✓ Team Management
- ✓ Community Building

## WORK EXPERIENCE

### ART CONSULTANT, ADVISOR & CURATOR

**McLean Art Projects (MAP)**, Los Angeles, CA | 09/2016 – Present

- Curate and procure artwork for residential clients and public settings working to match aesthetics and function to the unique visions of each client.
- Coach 100+ artists annually on career advancement tactics such as marketing, branding and audience development.
- Facilitated 100+ lectures and workshops on goal setting, marketing, sales, and networking within the art industry for artists, agents, and others.
- Manage all high-level aspects of the business including business development, financial administration, and client relations.

### EVENTS, MARKETING & PUBLIC RELATIONS MANAGER

**One Colorado**, Old Pasadena, CA | 07/2011 – 2020

- Direct marketing, brand strategy, and public relations efforts for the shopping center, designing high-impact print and digital campaigns and connecting with traditional media and strategic and community partnerships to strengthen brand awareness.
- Support vision, brand identity, and strategic plan leading to a major improvement in the success of event-based marketing.
- Conceptualize, plan, and deliver 125+ events per year with an audience of 10K+, managing all budgets and logistics for concerts, cultural events, film festivals, and others, resulting in substantial and consistent traffic.
- Supervise marketing and events staff, delegating workflow, and coaching to optimize performance and talent development.
- Manage an annual operating budget of over \$500,000.

### ART CONSULTANT & CURATOR

**Milo + McLean**, Los Angeles, CA | 01/2010 – 09/2016

- Curated artwork for private clients, exhibitions and public spaces, including Los Angeles World Airport.
- Spearheaded administrative functions including procurement, invoicing, client onboarding, and financial management.

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## SKILLS

### ART & VISUAL ARTIST ADVISOR

- ✓ Gallery Management
- ✓ Artwork Procurement
- ✓ Residential Curation
- ✓ Art Marketing & Sales
- ✓ Artist Development
- ✓ National Art Marketing Project

### LECTURES & WORKSHOPS

- Delivered 100+ lectures and workshops for students, artists, and other professionals on the Business of Art (2001 - Present)

### CURATORIAL PROJECTS

- Curated artwork for private, gallery and public exhibitions, garnering exceptional reviews from prominent art critics (1997 - Present)

### ADDITIONAL PROJECTS & ROLES

- Published writer
- PR & Media relations
- Art Show Juror
- Art Industry Publications
- Media Interviews
- Exhibition Design

## WORK EXPERIENCE (CONTINUED)

### EXECUTIVE DIRECTOR

Los Angeles Art Association/Gallery 825, Los Angeles, CA | 1999 – 2004

- Responsible for all aspects of organization's mission, programs, finances, press and marketing, membership, development and administrative management.
- Created public exhibitions and artist educational programming.
- Drove organizational planning and implementation of organization's vision, policies and strategic goals.
- Led fundraising and development initiatives including grant writing and individual and corporate membership.

## ADDITIONAL EXPERIENCE

**FOUNDER**, McLean Fine Art (2004-2016)

- Artist advising, gallery design, and residential art curation.

**LECTURER**, California State University, Channel Islands (2015)

- Taught a course entitled "The Business of Art" to 50+ students.

**EDITOR & WRITER**, Bluecanvas, Flavorpill.com &  
THE Magazine Los Angeles (2009-2011)

- Managed article development, wrote feature articles, reviews and artist advice column, edited, and contributed to design.

**EXHIBITIONS MANAGER**, Armory Center for the Arts (2009-2010)

- Assisted with exhibition planning, implementation, and catalogue. Co-curated an international exhibition.

**FOUNDING DIRECTOR**, Bandini Art Gallery (2006-2008)

- Launched gallery. Managed gallery curation and administration.

**ASSOCIATE DEVELOPMENT DIRECTOR**

Santa Monica Museum of Art (1998-1999)

- Drove fundraising and donor relations. Managed membership relations and volunteer program.

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## ADDITIONAL CAREER DETAILS

### LECTURES / PANELS / WORKSHOPS

- 2018 The Annenberg Space for Photography, "Planning for Success: Marketing", November  
Lecture and Artist Advisor in Residency, Idaho Commission on the Arts in partnership with Surel's Place, Boise, ID, June (seven-day program)  
College Art Association and Center for Cultural Innovation CAA Pre-Conference, 18<sup>th</sup> Street Art Complex, Santa Monica, CA, February
- 2017 The Annenberg Space for Photography, "Planning for Success: Goal Planning", January  
Los Angeles Art Association artwork critique, Santa Monica Art Studios, Santa Monica, CA, December  
The Annenberg Space for Photography, "Planning for Success: The Business of Art", June  
"Power of Nine" group show artist critique, Hollywood, CA, February
- 2016 Arts Idaho, Idaho Commission on the Arts, sponsored by National Arts Marketing Project workshop at Surel's Place, Boise, ID, November  
California State University Channel Islands, Camarillo, CA, October, November  
Center for Cultural Innovation, Los Angeles, CA, September  
National Arts Marketing Project workshop for the City of Laguna, CA, March  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2015 California State University Channel Islands, Camarillo, CA, April, May  
San Diego State University, San Diego, CA, November  
Center for Cultural Innovation, Los Angeles, CA, various  
California Community Foundation, Otis College of Design, Los Angeles, Fellows Professional Development speaker  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2014 Center for Cultural Innovation, Los Angeles, CA, various  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, Los Angeles and San Diego, CA
- 2013 Center for Cultural Innovation, Los Angeles, CA, various  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various
- 2010 College Art Association Visual Artist Marketing Seminar, sponsored by Emily Tremaine Foundation, San Diego, CA  
Arts Enterprise National Summit, Claremont Drucker School, Claremont, CA, March  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, various  
Center for Cultural Innovation, Los Angeles, CA, various  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2011 California Lawyers for the Arts, Practical Business Strategies for Visual Artists, July  
Center for Cultural Innovation, Los Angeles, CA, various  
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," May  
Los Angeles County Arts Commission, "Arts Tune Up" speaker, January, June, October  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various

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## LECTURES / PANELS / WORKSHOPS (CONTINUED)

- 2010 Los Angeles County Arts Commission, "Arts Tune Up" speaker, September, November  
Santa Monica Art Studios, Santa Monica, CA, "Practical Advice for Visual Artists," May, November  
Center for Cultural Innovation, Los Angeles, CA, "Cluster Counseling," various  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2009 California Community Foundation Artists Fellows, three-day workshop, Lake Arrowhead, CA, September  
Los Angeles Academy of Figurative Art, Los Angeles, June  
Center for Cultural Innovation, Counselor for the Business of Art, Los Angeles, June  
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," April  
Whole 9 Gallery, Culver City, CA, "Practical Advice for Visual Artists," March, April, May  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various
- 2008 California State University, Channel Islands, Camarillo, CA, "Practical Advice for Artists," November  
Saving Remnant Society Intentional, Los Angeles Cathedral, "Artist as Storyteller," Panelist, October  
Center for Cultural Innovation, Los Angeles, CA, "Boot Camp for Visual Artists: An Intensive Workshop Series for Advancing Your Career," three-day workshop, September and October  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, conversation with Susan Tibbles, June  
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, May
- 2008 Buena Ventura Art Association, Ventura, CA, "Practical Advice for Visual Artists," June  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various  
LA County Arts Commission/Center for Cultural Innovation, Culver City, CA, "Arts Tune Up," May  
Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World," May  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various  
UCLA Extension, Los Angeles, CA, "What It Takes," three-day workshop, March  
USC School of Animation, Los Angeles, CA, "Practical Advice for Visual Artists," March  
California State University Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists," March  
Center for Cultural Innovation, Los Angeles, CA, various
- 2007 SoCal Women's Caucus for the Arts, Bandini Art, Culver City, CA, artist/gallery lecture, December  
Mount St. Mary's College, professor J. Vanderpool, Bandini Art, Culver City, CA, December  
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, November  
California State University, Channel Islands, Camarillo, CA, November  
University of Missouri, Kansas City, School of Fine Art, Kansas City, MO, curatorial lecture, October  
Southern California Women's Caucus for the Arts, Los Angeles, CA, "Selling Your Art and Yourself," July  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various  
UCLA Extension, instructor Kavin Buck, Los Angeles, CA, guest lecturer/portfolio review, June  
Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World," May  
Center for Cultural Innovation, Los Angeles, CA, "An Artist's Place is Everywhere," April  
Pacific Asia Museum, Pasadena, CA, "What It Takes," February
- 2006 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists," October  
The Artist Group (TAG), Santa Monica, CA, "Practical Advice for Visual Artists," September  
Otis College of Art and Design, Los Angeles, CA, professor Jennifer Vanderpool, guest artist lecture, July  
Armory Center for the Arts, Pasadena, CA, "Art Is My Business," two-day workshop, October  
Ventura County Arts Commission/Center for Cultural Innovation, Ventura, CA, "Arts Tune Up," June  
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business," two-day workshop, May  
Santa Monica Cultural Affairs/Center for Cultural Innovation, Santa Monica, CA, "Arts Tune Up," May  
Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business," two-day workshop, March  
Ventura County Arts Commission, Ventura, CA, "Art Is My Business," two-day workshop, February
- 2005 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists," October  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists," various

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## LECTURES / PANELS / WORKSHOPS (CONTINUED)

- 2005 Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business," two-day workshop, August  
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists," August  
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business," two-day workshop, July  
Santa Monica College Arts Mentor Program, Santa Monica, CA, "Practical Advice for Visual Artists," July  
Ryman Arts, Los Angeles, CA, portfolio and artist statement workshop, July  
GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June  
Museum of Contemporary Art, Los Angeles, "Art Is My Business," two-day workshop, May  
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists," May  
California State University, Fullerton, Fullerton, CA, "Practical Advice for Visual Artists," April  
Pasadena City College, Pasadena, CA, guest speaker on business of art, February
- 2004 GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June  
Japanese American National Museum, Los Angeles CA, "Art Is My Business," May
- 2001-2003 Los Angeles County

## CURATORIAL PROJECTS

- 2016 *fresh stART*, one-night art exhibition of local and national artists with proceeds benefitting artists and a select charity that serves art programs for at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2014 *Welcome to LA/Please Come Again*, group exhibition for Los Angeles World Airports at LAX. Featured artists: Jennifer Celio, Zoe Crosher, Roni Feldman, J. Bennett Fitts, Yvette Gellis, Yolanda Gonzalez, Jill Greenberg, Susan Holcomb, Christine Nguyen, Elizabeth Patterson, Richard Ross, Mark Stock, David Strick, Lana Shuttleworth and Lacey Terrell. United Terminal 7 & 8, February 2014 – February 2015. (Milo + McLean project)
- fresh stART*, one-night art exhibition of local and national artists with proceeds benefitting artists and a select charity that serves art programs for at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2013 Bhavna Metha, Bergamot Gallery Cafe, Bergamot Art Center, Santa Monica, CA, September
- 2012 *fresh stART*, one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA, February
- 2011 *re:FORM* art auction for the Drug Policy Alliance, Honor Fraser Gallery, Los Angeles, CA, February (Milo + McLean project)
- Unleash the Beast*, group show, Arena 1 Gallery, Santa Monica, CA, September (Milo + McLean project)
- 2010 *Ascending Dragon: Contemporary Vietnamese Artists*, co-curator. Group exhibition of Vietnamese-born or –based artists, and artists of Vietnamese descent living and working in the United States, held in conjunction with the *Ascending Dragon Music Festival and Cultural Exchange*, the largest cultural exchange between the U.S. and Vietnam, sponsored by the U.S. State Department. Featured artists: Tiffany Chung, Vu Dan Tan, Phung Huynh, Christine Nguyen, Pipo Nguyen-duy, and Tam Van Tran. Armory Center for the Arts, Pasadena CA, April
- 2009 *fresh stART*, one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA, February

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## CURATORIAL PROJECTS (CONTINUED)

- 2008 *External/Internal*, Featured artists: Mark Dutcher, Virginia Katz, Jeff Miller, Nancy Monk, Roland Reiss, Fran Siegel. SCIART, California State University, Channel Islands, Camarillo, CA, May
- KC in LA*, group show featuring artists from Kansas City, MO, Milo Gallery, Los Angeles, CA, April
- I-Dentity*, video exhibition with featured artists: SE Barnet, Nancy Buchanan, Zackary Drucker, Nabawia “Nabby” El-Soudani, Anthony Goicolea, Terrence Handscomb, Michele Jaquis, McCallum & Tarry, Natasa Proscenc, Miller Updegraff and Kaari Upson, Bruce and Norman Yonemoto. University of Missouri Fine Art Gallery, Kansas City, MO, February
- 2007 *Delicacy*, Bandini Art, Culver City, CA, December 2006 – January 2007  
*Differing Views of the L.A. Landscape*, Bandini Art Gallery, Culver City, CA, August  
*Co-Curator, Black, White, and Read All Over*, Milo Gallery, Los Angeles, CA, May  
*Welcome Home*, Featured artists: Asuka Hisa, Mery Lynn McCorkle, Phranc, Jennifer Vanderpool, among others. Arena 1 Gallery, Santa Monica, CA, March  
*Disproportionate Priorities*, Mitra Fabian and Robin McCauley, Bandini Art Gallery, Culver City, CA, March
- 2006 *Look-In*, Phantom Galleries, Pasadena and Los Angeles, CA, November  
*Gigantic Days*, Milo Gallery, Los Angeles, CA, December  
*Front & Center* Featured artists: **John Baldessari, Bill Barminski, Wendy Burton, Jo Ann Callis, Davis & Davis, David Hockney, Salomon Huerta, Kim McCarty, Michael C. McMillen, Nancy Monk, Ed Moses, Lori Nix, Antonio Adriano Puleo, Robert Rauschenberg, James Rosenquist, Richard Serra, among others.** Advocate Gallery, Los Angeles CA, September  
*H-2-eau*, co-curator, Red House Gallery, Venice, CA, April  
*Random Perspectives*, co-curator, Red House Gallery, Venice, CA, February  
*Curiouser & Curiouser*, No One Gallery, Los Angeles, CA, February
- 2005 *Crossings*, co-curator, video installation of artist Natasa Proscenc, Overtones Gallery, Los Angeles, CA
- 2003 *L.A. Metro; The Art of Los Angeles*, Clarion University Gallery, Clarion, PA
- 2002 - 2004 Sunset Boulevard video billboard installation series, in collaboration with the City of West Hollywood, West Hollywood, CA
- 2002 *Space (+/-)* Featured artists: **Tony de los Reyes, Nancy Buchanan, Natasa Proscenc, among others.** Guest exhibition, Gallery 825/LAAA, Los Angeles, CA
- 2001 *Installed*, Guest exhibition of all installation-based work, Gallery 825/LAAA, Los Angeles, CA
- 2001 – 2007 *fresh stART*, annual one-night art exhibition and event serving local and national artists and at-risk youth, Arena 1 Gallery, Santa Monica, CA

## CURATORIAL PROJECT PRESS & REVIEWS

- 2014 Take Two | 89.3 KPCC, “The Uplifting Art of LAX”, radio broadcast, aired April 21  
Nys Dambrot, Shana, KCET *Artbound* – “Cleared for Take Off Public Art at LAX” March 21, 2014 (video piece aired October 2014)
- 2010 Frank, Peter, “Unleash the Beast,” art pick, *Huffington Post*, October  
Nys Dambrot, Shana, “Unleash the Beast,” art pick, *flavorpill.com*, September  
This is BrandX, (Los Angeles Times), “Unleash the Beast,” preview pick, September  
Frank, Peter, “*Ascending Dragon: Contemporary Vietnamese Artists*,” *Huffington Post*, June 16  
Le, Huong, “Contemporary Vietnamese art on show in Southern California,” *Thanh Nien*, Vietnam, April
- 2008 Frank, Peter “Pick of the Week – KC in LA,” *LA Weekly*, May  
Nys Dambrot, Shana, “KC in LA”, *flavorpill.com*, April

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## CURATORIAL PROJECT PRESS & REVIEWS (CONTINUED)

- 2008 Stand Out Art, "External/Internal", *Ventura County Star*, May  
Bembnister, Theresa, "Getting Art From There to Here", *Review Inc.* (Kansas City, MO), July  
Thorson, Alice, "KC Artists from Coast to Coast," *Kansas City Star*, Kansas City, MO, May  
Malew, Nick, "I-Dentity," *Review Inc.* (Kansas City, MO), May
- 2007 Calder, Diane, "Delicacy," *ArtScene*, Vol 26 No 5, January  
Myers, Holly, "Differing Views of the L.A. Landscape," *Los Angeles Times*, August 18
- 2006 Chang, Cindy, "Now You See It..." , *Los Angeles Times*, December 28
- 2005 Ollman, Leah, "Crossing" at Overtones," *Los Angeles Times*, December 9
- 2004 Holl, Jess "Frames are the Art," *Los Angeles Times*, June 18  
Silkin, Steve, "L.A. Stories – Overhead Art," *LA Business Journal*, June
- 2002 Willis, Holly, "Signal to Noise – Space (+/-)," *LA Weekly*, November
- 2001 Frank, Peter "Pick of the Week – Installed," *LA Weekly*, October
- 1997 – 2004 Multiple reviews in *LA Times*, *LA Weekly*, *Artweek* and others for exhibitions at Gallery 825/LAAA

## PUBLICATIONS

- 2011-2013 *Bluecanvas*, artist advice columns among other various articles and interviews
- 2011 *Bluecanvas*, *Work of Art– The Next Greatest Artist* feature interview with Season 2 winner
- 2010 *flavorpill.com*, various art and comedy event reviews  
*Bluecanvas*, feature, "Saving L'Aquila, One Image at a Time," April  
*Bluecanvas*, feature, "826 National: Writing the Bright Future of Our Next Generation," January
- 2009 *Rauschenberg at Gemini*, exhibition catalogue, editorial assistant, Armory Center for the Arts, exhibition January – March 2010  
*Flavorpill.com*, review, Allen Ruppertsberg at the Santa Monica Museum of Art, Santa Monica, November  
*Bluecanvas*, feature, "I Heart the Santa Monica Museum of Art," September  
*THE Magazine Los Angeles*, feature, "Seventeen Artists to Watch," September  
*Artweek* and Craft and Folk Art Museum blog, review, *Celestial Ash*, curated by Kristine McKenna  
*THE Magazine Los Angeles*, review, Terry Braunstein, *Station Identification*, El Camino College Art Gallery, Torrance, and *Time Bound*, Craig Krull Gallery, Santa Monica, April  
*Bluecanvas*, feature article, "Armory Center for the Arts – Pasadena's Cultural Gemstone," June  
*THE Magazine*, review, Nancy Monk at Craig Krull Gallery, Santa Monica, April  
*Flavorpill.com*, review, Mark Dutcher at Steve Turner Contemporary, Los Angeles, March  
*THE Magazine Los Angeles*, review, Angel Delgado at Couturier Gallery, Los Angeles, March
- 2008 *THE Magazine Los Angeles*, feature, "Eat, and Drink, With Art: Downtown Feeds More Than the Eyes," November  
*THE Magazine Los Angeles*, review, "Puppet Show" Santa Monica Museum of Art, and "Good Doll/Bad Doll," Armory Center for the Arts, curator Michael Duncan, September

## PRESS & PRINT, MEDIA INTERVIEWS

- 2019 Lam, Jackie, "The Truth About Art & Business, Pt 1", Twine.com, May 29
- 2017 Gotthardt, Alexxa, "Financial Advice for Artists from Four Experts", *Artsy*, September 9

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## PRESS & PRINT, MEDIA INTERVIEWS (CONTINUED)

- 2009 *laxArtscene.com*, live, one-hour Internet broadcast for *THE Magazine Los Angeles*, September  
Lyons, Amy, *Santa Monica Mirror*, Volume 11, Issue 2, June 18 – 24, 2009, “Art for CLARE helps People  
Battle Addiction,” interviewed as Art for CLARE Art Advisor
- 2008 Bembnister, Theresa, article on national exchange exhibitions, *Review Inc.*, Kansas City, MO, June
- 2006 Chang, Cindy, “Now you See It...,” *Los Angeles Times*, December 28
- 2005 *Art News* with Molly Barnes, KCSN 88.5 FM, December 19  
ABC TV’s *Eye on LA* – tour of Downtown Gallery Row for a segment on “Art in L.A.,” September 17  
Molly Barnes’ cable program *ARTINQUIRY*, September  
*LA Alternative Press*, “Demystifying Downtown,” June 8

## ART ADVISOR

- 2007 - 2010 *Art for CLARE*, benefiting the CLARE Foundation, Bergamot Station, Santa Monica, CA
- 2005 The Gay and Lesbian Center, *Out Auction*, Los Angeles, CA,  
Artists for Tsunami Relief, Japanese Cultural Center, Los Angeles, CA
- 2000-2008 *Venice Art Walk*, Venice, CA

## JUROR

- 2018 Beverly Hills Art Show, Juror, mixed media category for fall show, Beverly Hills, CA
- 2017 Beverly Hills Art Show, Juror, mixed media category for fall show, Beverly Hills, CA
- 2016 Beverly Hills Art Show, Juror, painting category for fall show, Beverly Hills, CA  
Beverly Hills Art Show, Judge for works on paper, Beverly Hills, CA, May
- 2015 Annual Student Show, Cal State Channel Islands, CA, May
- 2009 Annual Student Show, Cal State Northridge, CA, April
- 2007 Culver City Unified School District/Westfield Mall/Nike “ArtKicks” competition  
Southern California Women’s Caucus for the Arts, Valley Institute of Visual Art, Sherman Oaks, CA
- 2006 Music Center’s *Spotlight Award*, Los Angeles, CA  
34<sup>th</sup> Congressional District Student Art Nationwide Competition *Artist Discovery*, Los Angeles, CA  
*CSUN Painting Guild*, Northridge, CA
- 2004 *Barnsdall Open Media Show*, Los Angeles Municipal Gallery, Los Angeles, CA
- 2003 *Patricia Correia Gallery Open* (co-juror), Patricia Correia Gallery, Santa Monica, CA
- 2002 *Palos Verdes Art Center’s All Media Open Show*, Palos Verdes, CA  
*Showstoppers*, Long Beach Arts, Long Beach, CA

## ART INSTRUCTOR

- 2010 Pagan Arts and Crafts for Day of the Dead, Beacon Arts Building, Inglewood, CA, October
- 2005 Santa Monica Museum of Art, Santa Monica, CA, “Emerging Artists Family Workshop” in conjunction  
with George Herms exhibition



## SOLO AND TWO-PERSON EXHIBITIONS

- 2009 *Books and Butterflies*, solo-show, Light Projects, store front windows, Pasadena, CA, June  
*Chrysalises and Cocoons; Vessels and Vehicles*, solo-show, SCIART, California State University, Channel Islands, Camarillo, CA, March – May
- 2007 *You Are Here*, two-person show, Bandini Art, Culver City, CA
- 2003 Patricia Correia Gallery, solo-show, Santa Monica, CA
- 2002 *Arts 4375*, solo-show, Marina del Rey Ritz Carlton, Marina del Rey, CA
- 1999 *Promises and Betrayals*, solo-show, Cherry (now cherry and martin), Venice, CA

## VISUAL ARTIST GROUP EXHIBITIONS

- 2017 *Lift Off*, Miller Durazo Gallery Reunion, Rio Hondo College, Whittier, CA
- 2010 - 2015 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Ghost Stories*, curated by Shana Nys Dambrot, Beacon Arts Building, Inglewood, CA, October  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2009 *Extemporaneous Exhibition, a Group Show*, Los Angeles, September  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA, May  
*fresh stART*, Arena 1 Gallery, Santa Monica, CA, February  
*What's the Matter with Mommy – the Hang-Over*, curated by Shana Nys Dambrot, in association with Edgar Varela Fine Art and Phantom Galleries L.A., Downtown Los Angeles, CA, January
- 2008 *What's the Matter with Mommy*, curated by Shana Nys Dambrot, Salon Oblique, Venice, CA,  
*Long Weekend*, Phantom Galleries LA, curated by Nancy Buchanan and Joe Santarromana, Homestead House, Pasadena, CA
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA
- 2007 *Don't Fence Me In*, Bandini Art, Culver City, CA  
*Pillow Talk*, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA
- 2006 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2005 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*LAGLC Out Auction*, Los Angeles, CA  
*Venice Art Walk*, Venice, CA
- 2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA
- 2003 *[sub]URBAN/[sub]VERSION*, Zone 9 Art, Little Tokyo, Los Angeles, CA  
*Now That's F\*ed Up*, JACE Productions, Los Angeles, CA  
*Venice Art Walk*, Venice, CA
- 2002 *The Mother's Day Show*, curated by Holly Myers, Los Angeles, CA  
*Wall Space 100 + Artists*, Miller Durazo Gallery, Los Angeles, CA  
*Venice Art Walk*, Venice, CA
- 2001 *Gaga for LALA*, I-5 Gallery at the Brewery, juried by Elsa Longhauser, Los Angeles, CA  
*Venice Art Walk*, Venice, CA  
*Frank Romero's XXth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA
- 2000 *Collaborations*, Patricia Correia Gallery, Santa Monica, CA  
Folktree, multiple group shows, Pasadena, CA  
FOJAC's Art Auction, Frank Romero Studio, Echo Park, CA  
*Frank Romero's XIXth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA

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## VISUAL ARTIST GROUP EXHIBITIONS (CONTINUED)

- 2000 *Wall Space 100 + Artists*, Miller Durazo Gallery, Los Angeles, CA  
*Legal Works*, Beyond Baroque, Venice, CA
- 1999 - 1996 *Are you Interested?*, Art Place (now cherry and martin), Venice, CA  
*Frank Romero's XVIIIth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA  
*Venice Art Walk*, Venice, CA  
Folktree, multiple group shows, Pasadena, CA  
Side Street Projects annual holiday ornament sale, Santa Monica, CA
- 2008 Tibbits, Ashley, *Flavorpill*, *Long Weekend*, Phantom Galleries LA, Pasadena, CA, February
- 2007 Nys Dambrot, Shana, *Flavorpill*, *Don't Fence Me In*, Bandini Art, Culver City, CA, December  
Nys Dambrot, Shana, SND art blog on Uber.com, *You Are Here*, Bandini Art, Culver City, CA, December  
Tibbits, Ashley, *Flavorpill*, *You Are Here*, Bandini Art, Culver City, CA, December
- 2001 *ART CONNOISSEUR*, Volume 1, featured artist

## MEMBERSHIPS & AFFILIATIONS

- Staff, National Arts Marketing Project, 2016 to present  
Marketing Committee, Old Pasadena Management District, Pasadena, CA  
Honorary committee for Barbara T. Smith project, *A Window Between Worlds*, Los Angeles, CA  
ArtTable, national non-profit organization dedicated to advancing professional women's leadership in visual arts.